

CATALOGUE

OF

VALUABLE CHINESE PORCELAIN AND WORKS OF ART

COMPRISING
The Property of A. J. Brett, Esq. ;
AND INCLUDING
FINE "FAMILLE VERTE", "FAMILLE ROSE" AND POWDER BLUE
JADES AND HARDSTONES, ETC.

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

COMPRISING
AN EXTREMELY FINE NANTGARW PORCELAIN SERVICE

The Property of Mrs. J. Holt ;
A RARE PALISSY DISH
The Property of Saxham Drury, Esq. ;
A LARGE TOFT DISH
The Property of F. Holbrooke, Esq. ;

BRONZES

AND WORCESTER CHINA
The Property of the Rt. Hon. Lord Aldenham ;

BRACKET CLOCKS

INCLUDING
The Property of G. H. Fitzmaurice, Esq., C.B., C.M.G. ;

OLD ENGLISH FURNITURE

INCLUDING A HEPPLEWHITE WINDOW SEAT

The Property of Mrs. M. M. Cawley ;

AN ADAM BREAK-FRONT BOOKCASE

The Property of Mrs. E. C. Pearse ;

FRENCH WORKS OF ART AND CLOCKS ; BUSTS OF WASHINGTON BY HOUDON
AND OF FRANKLIN BY CAFFIÉRI ; FRENCH 18TH CENTURY FURNITURE ;
A FINE ELIZABETHAN NEEDLEWORK PANEL ; CHELSEA "DUCK" AND
"HEN AND CHICKENS" TUREENS ; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 5th of MARCH, 1937

AT ONE O'CLOCK PRECISELY

On view Two Days prior.

Catalogues may be had.

Illustrated Catalogue (3 Plates) Price 1/-

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "VINE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND
MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
VALUABLE CHINESE PORCELAIN
AND WORKS OF ART
ENGLISH AND CONTINENTAL
PORCELAIN AND POTTERY
OLD ENGLISH BRACKET CLOCKS
FRENCH ORMOLU
OLD ENGLISH & FRENCH FURNITURE, ETC.

DAY OF SALE :

Friday, March 5th, 1937

CHINESE PORCELAIN

The Property of a Collector

- 1 A blue and white small Bowl, with figures of ladies in a garden, the interior with gourd vine border, $4\frac{1}{2}$ in. ; *Cheng Hua* mark ; a pair of fluted Cups, with spiral sprays of flowers ; *ai yeh* mark ; and two pairs of small Vases ; *K'ang Hsi* 9

- 2 A pair of blue and white Dishes with *shan shui* scenes, a sampan and houses in the foreground, $12\frac{1}{4}$ in. ; a Saucer Dish, with perforated border, $9\frac{3}{4}$ in. ; and a pair of unusual small Vases and Covers, $5\frac{1}{4}$ in., 18th Century 7

- 3 A pair of good quality oviform Vases, on conical feet with vertical panels of flowers and figures, 8in. ; and a Vase of the same set, $10\frac{3}{4}$ in. ; *K'ang Hsi* 3

- 4 A pair of Garden Seats of barrel form, painted in underglaze blue with a scrolling peony design between studded borders, the tops with medallions of *feng huang* on a blue ground, $9\frac{1}{2}$ in., 18th Century 2
- 5 A KUAN YIN VASE, brilliantly painted with medallions and baskets of aquatic plants, within a wide formal foliate border round the base and fret and *jui* borders round the neck and shoulders, 18in. ; *K'ang Hsi*
- 6 A DISH of large size, decorated in underglaze blue with a *shan shui* scene and two figures in the foreground, 22in. ; and a pair of large Dishes, with junks and sampans in a *shan shui* scene within irregular borders, 18in., 18th Century 3
- 7 A BOWL of unusually large size, decorated on the exterior with a garden scene and figures of ladies, on the reverse aquatic plants and birds, the interior with formal flowers and deep *jui* borders, $21\frac{1}{4}$ in., 18th Century
- 8 Armorial. A fine armorial Plate, with the arms of Pitt, first Earl of Chatham, the border with sprays of flowers in "famille rose", crest and cipher, 9in. ; an octagonal deep Plate with a coat-of-arms in the centre, 9in. ; an eggshell deep Plate, painted with flowers, birds and figures in "famille rose" enamels ; and another small Plate, with a coat-of-arms ; *Ch'ien Lung* 4
- 9 A pair of "famille rose" Plates of deep shape, enamelled in the centres with a basket of flowers, the well borders with pink diaper and floral panels, the outer rims with sprays of flowers and symbols of the Liberal Accomplishments, $8\frac{1}{2}$ in. ; and a Teapot, moulded with flowers in relief, 7in. ; *Ch'ien Lung* 4

The Property of a Lady of Title

- 10 A large "powder blue" Jar and Cover, decorated in gold with flowers, fruit and butterflies above a border of false gadroons, *faulty*, $24\frac{1}{2}$ in. ; *K'ang Hsi* ; and a Kiangnan Sleeve Vase, covered with an ostrich egg glaze, $16\frac{1}{2}$ in. ; *Ming Dynasty* 3
- 11 A "POWDER BLUE" ROULEAU VASE (*chih ch'ui p'ing*) decorated in gold with flowering trees in a *shan shui* scene with junks in the foreground, the neck with floral ornament, $17\frac{1}{2}$ in. ; *K'ang Hsi*

The Property of a Gentleman

- 12 A celadon Figure of Kuan Yin, seated in long flowing robes and with a jewelled head-dress, the hands and face in biscuit, supported on a *padmasana*, 10in. ; a celadon Bulb Bowl, supported on three mask feet, 9in. diam. ; and another smaller Bulb Bowl, also in celadon, 4½in. ; *Sung/Ming Dynasty* 3
- 13 A pair of late Ming standing Figures of Boys, holding vases in front of them, their robes ornamented in "rouge-de-fer" and green with symbols, cell diaper and *jui*-shaped lappets, each with a smaller boy on one side, supported on moulded rectangular plinths, 13½in. 2

Other Properties

- 14 A LUNG CH'UAN CELADON DISH, decorated in relief in the centre with an archaic scaly dragon pursuing a flaming pearl, the well border incised with a simple scrolling floral design, the exterior with lotus petals in relief, 14in. ; *Sung Dynasty*

** The type is illustrated by Hobson and Hetherington in the "Art of the Chinese Potter", pl. 69.

- 15 A FINE DEEP DISH, enamelled in "famille rose" with figures under a canopy on a terrace, flowering plants and a *feng* bird in the air, the borders attractively painted with magnolias and other flowers on pale blue and pink diaper grounds, the underside of the dish with gold and red diaper, 15½in. ; *Yung Cheng*
- 16 The Eight Immortals, each with its attribute, standing on oblong bases, and brilliantly enamelled in "famille rose", the bases of pale blue colour, an attractive set of the Taoist Hsien, 9in. ; *Ch'ien Lung* 8
- 17 Cloisonné. A Phoenix Chariot Incense Burner, with perforated movable lid, the two wheels in dark and pale blue cloisonné, the wings and tail in red, green, blue and white, the comb red and gilt, 14in.

- 18 A SHALLOW BOWL of oval shape, moulded all over with wave scrolls on a brilliant turquoise ground and enriched with the Five Bats of Happiness (*wu fu*), in aubergine and yellow, 7in.
- 19 A MING SQUARE DISH of fine quality, well drawn and enamelled in five colours with pine, crane and deer, emblems of Longevity in the centre, the sides with the Three Friends within a "rouge-de-fer" key fret border on the rim, 7 $\frac{3}{8}$ in. ; *Wan Li* ; wood stand 2
- ** The brilliant palette recalls the Bourne Wine Kettle, illustrated by Hobson in "Wares of the Ming Dynasty", pl. 38, fig. 1.
- 20 A Ming Pottery Ridge Tile in the form of an equestrian figure on a galloping horse, in orange and black glazes, the base green, 16in.
- 21 A large Ming bronze Beaker with double bird-headed handles on a trumpet neck, the body with three ring handles, ornamented with ogre masks, stiff leaves and archaic monsters, supported on three winged dragon feet, 22 $\frac{1}{2}$ in. ; wood stand ; and a Japanese lacquer Shrine, with a seated Figure of Buddha, 16 $\frac{1}{2}$ in. 3
- 22 A Ginger Jar and Cover, well drawn and painted with a scrolling lotus design round the body, 9in. ; *hare mark* ; a Wine Kettle with a hoop handle and pencilled blue floral pattern, 7 $\frac{1}{2}$ in. ; and a small Plate, 8in. ; *end Ming* 5
- 23 A VASE of double gourd shape, the upper and globular bulb painted with flowering trees emblematic of the four Seasons in *su ni p'o* blue, the lower and quadrangular bulb painted with circular medallions of galloping kylins and *hai shou* with cloud-band spandrels, 12 $\frac{1}{2}$ in. ; *Chia Ching*
- 24 A pair of Jars and Covers of oviform shape, decorated in *san tsai* round the bodies with figures of scantily clad boys among flowering peonies, the necks with floral motifs in "rouge-de-fer", green and yellow, 12in. ; *Wan Li* 4
- 25 A small blue and white Bowl and Cover, painted round the body and cover with a close floral design, within basketwork borders, the knob in the form of birds and flowering branches in yellow, green and aubergine, 4 $\frac{1}{4}$ in. ; *ling chih mark*, *K'ang Hsi* 2

- 26 A LARGE DISH, finely painted in "famille verte" enamels with a basket of chrysanthemums in the centre, enclosed round the rim by a band of peonies enriched with reserved panels of lotus and other flowers, $14\frac{1}{4}$ in. ; *K'ang Hsi*
- 27 TWO "FAMILLE VERTE" PLATES of fine quality, each painted in the centre on a gold ground with the Hare pounding the Elixir of Life, surrounded by three frogs mid cloud-bands and an outer border of leaves, one plate with five panels of horses reserved on a floral diaper ground, the other with panels of deer, on a checked diaper ground, $10\frac{1}{4}$ in. ; *K'ang Hsi* 2
- 28 A FINE "FAMILLE VERTE" DEEP DISH, enamelled in the centre with lady musicians within a plain well border and an everted rim, ornamented with a variety of diaper and stipple, flowers and butterflies enriched with "famille noire", 15in. ; *K'ang Hsi*
- 29 A "FAMILLE VERTE" DISH, painted in the centre with a basket of flowers, enclosed by a border of radiating panels of flowers, emblematic of the Seasons on a green stipple floral ground, the outer rim with Buddhistic Symbols on a ground of various diapers, $14\frac{3}{4}$ in. ; *ling chih mark, K'ang Hsi*
- 30 A PLATE, finely decorated with a European landscape and a river scene, a girl with a basket of fruit in the foreground, taken from a print, within rococo gilt, puce and red mantling in the Meissen manner of Herold, the outer rim with a gilt lambrequin border, $11\frac{1}{8}$ in. ; *K'ang Hsi*
- 31 A PAIR OF "FAMILLE ROSE" DISHES, painted in the centres in European style with a skating scene, on a silver oxidised ground, the well borders with floral sprays in gold, the other rims with flowers and the Three Fruits, symbolic of Sons, Years and Happiness, in "famille verte", $13\frac{1}{2}$ in. ; *Yung Cheng* 2
- 32 A SET OF SIX ATTRACTIVE PLATES, brilliantly enamelled with European figures picking fruits, in "famille rose" enamels, enriched with green and gold, and with gold chain borders, $9\frac{1}{4}$ in. ; *Ch'ien Lung, an unusual type* 6
- 33 A set of twelve good quality "famille rose" Plates, painted with peonies and other flowers, within irregular lappet diaper borders in shades of brown, pink and turquoise, 9in. ; *Ch'ien Lung* 12

- 34 A set of three octagonal "famille rose" Plates with wavy rims, painted with flowering peonies and lotus, $8\frac{7}{8}$ in. ; and a set of four circular Plates, with scroll and floral centres, 9in. ; *Ch'ien Lung* 7
- 35 A "FAMILLE ROSE" TEA SERVICE, finely painted with tree peonies, exotic birds and root ornament within diaper borders, comprising :—a Teapot and Cover, a Milk Jug and Cover, fourteen Cups and Saucers, two of the cups not matching ; *Ch'ien Lung* 32
- 36 A PAIR OF "POWDER BLUE" BOWLS with flared rims, the interiors superbly enamelled with butterflies and flowers in "famille verte", on a brilliant green stippled ground, $8\frac{1}{2}$ in. ; *K'ang Hsi* 2
- 37 A SET OF FOUR GOOD QUALITY "FAMILLE ROSE" LARGE PLATES, finely painted in the centres with two birds perching in flowering peony trees, the well borders with reserved panels of symbols of the Liberal Accomplishments on a pink cell diaper ground, the outer borders with sprays of chrysanthemums and other flowers, $16\frac{1}{2}$ in. ; *Ch'ien Lung* 4
- 38 A FINE "FAMILLE VERTE" DISH, brilliantly enamelled in the centre with a kylin and phoenix or *feng* bird within cloud-bands in a garden setting, within borders of alternate panels of flowers and fabulous monsters, *hai shou*, the undersides with sprays of flowers, $14\frac{1}{4}$ in. ; seal mark, *K'ang Hsi*
- 39 A SET OF SIXTEEN PLATES, finely enamelled in "famille rose" with flowering peonies and vases of flowers in the centres, enclosed by irregular stipple borders enriched with *jui* medallions and floral sprays, 9in. ; *Ch'ien Lung* 16
- 40 A PAIR OF SAUCER DISHES, brilliantly enamelled in "famille verte" with an important personage being wheeled in a chair by an attendant, within a walled garden, three ladies looking at the scene from the balcony of a pagoda, $6\frac{3}{4}$ in. ; *K'ang Hsi* 2
- 41 A VERY FINE "FAMILLE VERTE" VASE AND COVER of quadrangular baluster form, the sides ornamented alternately with vertical panels of flowers and birds, and *shan shui* scenes above a broad band of brilliant green herring roe diaper round the base, and alternate panels of flowers and symbols of the Liberal Accomplishments round the shoulders, the neck and domed cover painted with similar motifs, 20in. ; *K'ang Hsi* ; brilliant state 2
-

The Property of A. J. Brett, Esq.,

1 London Wall Buildings, E.C.

CHINESE WORKS OF ART

- 42 A GREEN JADE FIGURE of a Lady Immortal, standing in long flowing robes holding in her hands a spray of lotus, flanked on one side by a flowering tree, at her feet two chickens, 6in.; pierced wood stand 2
- 43 A FINE LOTUS DISH, in dark green translucent jade with moss markings, superbly carved in the form of an open lotus flower, the whole of exceptionally delicate workmanship, 10in. diam.; wood stand 2
- 44 A PAIR OF FINE JADE FIGURES OF LADY IMMORTALS, in long flowing robes with flowers in their high piled hair, each wearing a celestial scarf, *tien ye*, in pale green jade with emerald markings, 11½in.; four-character mark, *Ch'ien Lung*; carved wood stands 4
-

Other Properties

- 45 A TORTOISESHELL HEAD of a Boddhisattva, finely carved with elaborate head-dress, long pendulous ears and features in *samadhi*, in blond tortoiseshell overlaid on wood, 9in.; four-character mark of *Cheng Hua*
- 46 IVORY. A fine and massively carved ivory figure of a Man, holding in his left hand a lotus flower and in his right a pheonix-like Yokohama cock, his robes engraved with scaly dragons and "mons", 13½in.
- 47 A pair of well carved white jade Figures of Lions, the heads slightly turned and the mouths open, 3¼in.; and a pair of Peacocks in all their glory, the tails well carved, 4¾in.; wood stands 8
- 48 Three Miniature coral Figures of Ladies, of slender form and unusually well adapted to the material, 3½in.; and a Persian Tile with an equestrian figure of a flaconer, *framed*, 10¼in. 4

- 49 A FINE FIGURE, probably intended for Handaka Sonja, in green aventurine, conjuring a dragon from a gourd-like vase, depicted in flowing robes and wearing a Celestial Scarf, 12in.; wood stand 2
- 50 A FINE GREEN JADE DISH, of flat lotus form, decorated on the exterior and the interior with a radiating design incised and enriched with gold, and with fine emerald moss markings, 10 $\frac{3}{4}$ in.; *Ch'ien Lung*
- 51 Hobson (R. L.) The Wares of the Ming Dynasty, LIMITED EDITION, plates, pigskin, g. t. 4to 1923
- 52 Hobson (R. L.) Wares of the Ming Dynasty, LIMITED EDITION, plates, pigskin, g. t. 4to 1923
- 53 An Imperial Embroidered Hanging or Mirror Cover, worked with a medallion of *feng huang* and flowers in shades of blue, on an apricot silk ground within spandrels of butterflies and peaches, symbolic of Happiness, 38in.; *Ch'ien Lung*; and a Dragon Banner, worked in colours on a blue ground, 4ft. 7in. 2

The Property of Mrs. J. Holt

Rosehill, Heswall, Cheshire

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

- 54 A Liverpool cream-ware Tea Service, transfer printed and coloured with the Tea Party after Hancock, comprising:—Teapot and Cover, Sugar Basin and Cover, Milk Jug and Cover, Slop Basin, Tea Caddy and Cover, Bread and Butter Plate, four Coffee Cups and Saucers and five Tea-cups; and a Chinese "famille rose" porcelain Plaque, mounted in wood 24
- 55 A DERBY TEA SERVICE, painted with bouquets and sprays of old English flowers in natural colours on a white ground, comprising:—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, two Bread and Butter Plates, twelve Tea-cups, nine Coffee Cups and twelve Saucers, *mark in red* 42

- 56 A SWANSEA MINIATURE CABARET, painted with sprays and bouquets of old English flowers in the manner of Pollard & Evans, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, Bread and Butter Plate and two Cups and Saucers ; the oblong Plateau or Tray, similarly painted and with gilt gadroon borders ornamented with honeysuckle, $15\frac{1}{4}$ in. 12
- 57 AN EXTREMELY FINE NANTGARW PORCELAIN DESSERT SERVICE, superbly painted with bouquets of flowers in natural colours within moulded panels and gilt dentil borders, comprising :—a pair of Ice Pails, Liners and Covers, a pair of Tureens, Covers and Stands, four circular Dishes, two oval Dishes, two square Dishes, a Centre Dish, and eighteen Plates, *impressed mark Nant Garw C.W.* 39

** This moulded pattern, one of the finest produced at Nantgarw was used for the services painted by Billingsley and also those painted for Mortlock, cf. I. J. Williams, "Welsh Porcelain", National Museum Cardiff, pls. 7 and 18, and Turner, "Swansea and Nantgarw", pl. 18.

Other Properties

- 58 A SPODE NEW STONE DINNER SERVICE, painted in Chinese "famille rose" style with flowering peonies and other plants within irregular floral diaper borders, comprising :—Soup Tureen, Cover and Stand, five Vegetable Dishes and Covers, three Sauce Tureens, Covers and Stands, fourteen Meat Dishes in sizes, twenty-four Meat Plates, fourteen Soup Plates, Fruit Bowl and Cover, twelve Sweet Plates, fourteen Cheese Plates, seven shaped Dishes and fourteen Dessert Plates, *impressed mark* 123
- 59 A CHELSEA "HEN AND CHICKENS" TUREEN, naturally modelled, the colourings brown, yellow and red, on a white ground, the hen with a Houdan-like knob and with one chick standing on her back, repaired, $9\frac{3}{4}$ in., *red anchor mark*
- ** These tureens are mentioned in the 1755 Catalogue, cf. William King, "Chelsea Porcelain", p. 72, lot 50. Another in the Gelston Collection is illustrated by Dr. Bellamy Gardner in the *Connoisseur*, 1924, p. 224.

- 60 A CHELSEA PORCELAIN "DUCK" TUREEN of large size, with head turned to one side, the plumage in shades of brown, yellow and green, the base encrusted with leaves and flowers on a white ground, repaired, $15\frac{1}{2}$ in. long, $10\frac{1}{4}$ in. high, red anchor mark

** This rare type of tureen is mentioned in the 1756 Catalogue in the British Museum, and is described as "a beautiful Tureen in the shape of a Drake as large as life".

See also William King, *Country Life*, November 1st, 1930, p. 561, pls. 2 and 4.

- 61 A PAIR OF RARE LONGTON HALL CANDLESTICK GROUPS of two children feeding a goat, scantily draped with gilt scarves, one sitting on a mound at the base of a tree-trunk, surmounted by a nozzle and foliate drip-guard, the other child reclines on the rococo base which is encrusted with flowers, and faces the feeding goat, $8\frac{1}{4}$ in. 2

** A similar group is in the Eaton Collection, and another in the Bemrose Collection is illustrated by that authority in "Longton Hall Porcelain", pl. 11.

- 62 A FINE WORCESTER "APPLE-GREEN" BOWL of large size, painted with bouquets and sprays of old English flowers in colours within gilt rococo panels on a "pea green" ground, the interior plain with gilt rims and a bouquet of the same flowers in the centre, 11in., *Wall period*

** A vase from this service is illustrated by R. L. Hobson in the Catalogue of the Frank Lloyd Collection, pl. 46, no. 217.

- 63 MEISSEN. A Meissen octagonal Coffee Pot and Cover, painted with small sprays of flowers in colours, 9in. ; a Cup and Saucer with flowers on a green ground ; a Cream Jug ; a Tea-cup ; a Berlin covered Cup and Saucer ; and a Meissen Group of two Cupids holding a mirror, $5\frac{1}{4}$ in. 10

- 64 SÈVRES. A Sèvres Coffee Can and Saucer, painted with exotic birds, within reserved panels on a "gros bleu" ground ; a Milk Jug, painted with children within gilt panels on a turquoise ground ; a Paris Coffee Can and Saucer ; and a Venice Coffee Cup and a Saucer 7

The Property of Saxham Drury, Esq.

The House in the Wood, Beaulieu, Hants.

- 65 A RARE PALISSY OVAL DISH, moulded in the centre in high relief with the Baptism of Our Lord in the River Jordan, the slightly everted rim crinkled and moulded in relief with frogs, snakes, newts, dragon-flies and crustaceans and leaves in enamel colours, the underside of the dish with mottled glazes, 19½ in.

** From the Spitzer Collection.

A similar Palissy dish in the Louvre Museum is illustrated by Hannover and Rackham in "Pottery and Porcelain", fig. 195. For moulds, cf. an article by Louis Dimier in "Beaux Arts", July, 1934.

The Property of F. Holbrooke, Esq.

Bladon Castle, Burton-on-Trent

- 66 A LARGE STAFFORDSHIRE SLIP-WARE DISH, by *Thomas Toft*, c. 1670-80, finely decorated in brown and orange slip on a yellow ground with the Royal Coat of Arms, Supporters, Motto and initials C.R., for Charles II, the well border inscribed with the name "*thomas toft*" within a dotted border, the outer rim with brown and orange trellis border, 20 in., *faulty*

** A similar Dish in the Glaisher Collection is illustrated by Bernard Rackham in the Catalogue No. 208, Pl. 20(a), and by Lomax in "Quaint Old English Pottery", fig. 22. Others exist in the Hanley and Chester Museums.

The Property of the Rt. Hon. Lord Aldenham

removed from 37 Portland Place, W.1

- 67 A pair of attractive apple-green Worcester Vases of funnel shape, with double gilt ring handles moulded in relief, the sides with reserved panels of landscapes in sepia, $6\frac{1}{8}$ in.; *mark in puce Flight and Barr, and impressed "B"* 2
- 68 A PAIR OF WORCESTER SCALE BLUE VASES and Covers of hexagonal form, painted in colours with exotic birds and butterflies within gilt rococo panels on a scale blue ground, the covers similarly ornamented, one repaired, 16in.; *seal mark, Wall period* 4
- ** The shape is similar to the vase in the Dyson Perrins Collection, illustrated by R. L. Hobson in "Worcester Porcelain", 79.
- 69 A CHINESE ARMORIAL PART SERVICE, brilliantly enamelled in the centre with an elaborate coat-of-arms, within red and green mantling, the border with a crest, between gold line and a gilt arabesque outer border, comprising four large circular Dishes and thirty-one Plates, *dishes* $15\frac{1}{4}$ in., *plates* $8\frac{3}{4}$ in. 35
- ** The arms are those of Voyce.

BRONZES

- 70 A bronze Equestrian Figure of a Knight in armour, $6\frac{3}{4}$ in. ; another small pair of Bronzes, *stamped bonheur* ; a bronze Figure of Atlas ; and four other pieces 8
- 71 Oriental. A seated bronze Figure of Kwannon, $4\frac{1}{4}$ in. ; a pair of tree-trunk Vases with leaves, snails and lizards in relief, $3\frac{3}{4}$ in. ; and two Candlesticks supported by cranes, on circular marble plinths, $9\frac{1}{2}$ in. and $6\frac{3}{4}$ in. 5
- 72 A well sculptured green marble Figure of the Florentine Boar, taken from the antique, $11\frac{1}{8}$ in. ; and a pair of seated Figures of Dogs, in similar style, 9in. 3
- 73 A well cast bronze Group, by P. J. Mene, of two Horses, knapping each other, the well-known model supported on an oval base, 13in. high, 19in. wide
- 74 An interesting Needlework Picture of a Negro Serving Boy, holding a basket of fruit, he is dressed in a puff-sleeved jerkin, within gilt frame, 39in. by $32\frac{1}{2}$ in.

- 75 A well carved Empire marble Bust of a Lady, scantily draped with her hair done in a bandeau, supported on a shaped socle, $26\frac{1}{2}$ in., complete with mahogany fluted pedestal, 39in. 2

Other Properties

CLOCKS

- 76 A Table Clock with alarum dial, in a chased hexagonal gilt-metal case with six glass panels to the sides interspersed with mask mounts, on scroll feet, with key, *by Joseph Rose, London*, $4\frac{1}{2}$ in. wide

** This timepiece is probably by an earlier Joseph Rose than the maker quoted as 1760-93 by G. H. Baillie.

- 77 A CHIMING BRACKET CLOCK with brass dial, silvered numeral ring and gilt-metal spandrel mounts, the movement, with nine bells, *by Geo. Pyke, Bedford Row, London*, engraved back-plate, contained in an ebonised case with ormolu grills, bell top and caryatid swing handle, resting on bracket feet, *mid-18th Century*, 19in. high

- 78 A VERY FINE EARLY 18TH CENTURY BRACKET CLOCK contained in a bell-shaped case of burr walnut, slightly banded with mahogany and having pierced gilt-metal grills, the engraved brass dial having openwork spandrel mounts, date of the month aperture and pendulum slide, *the movement by Stephen Asselin, London*, with elaborately engraved back-plate, the maker's name repeated, 20in. high

** A bracket clock by the same maker is illustrated in Britten's "Old Clocks and Watches & their Makers", fig. 745, p. 548.

- 79 AN 18TH CENTURY CHIMING CLOCK contained in an ebonised case inlaid with bands and scrolls in brass, arched door, canted sides and ormolu grills, the tapered hood flanked and surmounted by pineapple finials, the plain dial with black numerals and four discs over and having a movement *by John Moore, Clerkenwell Close, London*, playing five tunes (one every three hours) and fitted with twenty-two bells, 32in. high; and the bracket for same 2
-

The Property of G. H. Fitzmaurice, Esq., C.B., C.M.G.

- 80 AN 18TH CENTURY BRACKET CLOCK, made for the Turkish market, *the musical movement by James Newton, Queen Square, London*, contained in a bell top case mounted with ormolu and having side doors, the dial with embossed gilt metal surround, the upper part painted with a landscape across which move ships mechanically propelled, on scroll feet, 20in. high

TEXTILES

- 81 A FINE SET OF SEVEN GENOESE VELVET CUSHION COVERS, each with a medallion design in the centre within cartouches of flowers in shades of red, green and yellow, and an outer framework of the same design, within borders of festoons of drapery and floral motifs, on a golden ground, four mounted as a panel, three separate, 4ft. 1in. by 2ft. 1in., *Italian, 17th Century*

The Property of a Collector

- 82 A FINE ELIZABETHAN NEEDLEWORK PANEL or Valance, embroidered in "petit point" with a Queen being presented to a King by a dignitary, a page in costume of the period holding a wine ewer, to the right another King and Queen with ladies holding the train, in the background, palaces, flowering and fruiting trees, peacocks and other birds, 62in. long, by 22in. high

** Illustrated in the Art News, 29th April, 1933, p. 8.
Three similar panels were exhibited at Lansdown House, in February, 1929, pl. 18, no. 58. Two others in the Albu Collection in the Needlework Exhibition of 25, Park Lane, 1928, see Country Life, March 10th, 1928.

[See ILLUSTRATION]



Other Properties

FRENCH WORKS OF ART

- 83 A FINE PAIR OF LOUIS XVI CANDELABRA, the four lights supported by cherub figures in bronze mounted on marble socles and resting on square ormolu bases (*one faulty*), 19in. high
- 84 A PAIR OF LOUIS XVI ORMOLU CANDLESTICKS, in the form of slightly draped Cupids, holding in their left hands sprays of roses, one of the blossoms of which forms the nozzle of the candlestick, supported on shaped plinths and circular bases, moulded with acanthus leaves, 10½in. ; *stamped mark H.D., on the bases* 2

The Property of a Lady

- 85 A FINE LOUIS XVI GARNITURE of an urn-shaped Vase, a pair of Candlesticks and a pair of Candelabra, each of four branches, supported on an ormolu stem and grey marble base, the central vase and the pair of candlesticks also in fine grey marble with pierced and chiselled ormolu mounts, *vase 12½in., candlesticks 9¾in. and candelabra 18in.* 5

The Property of a Lady

- 86 A FINE PAIR OF LOUIS XV GILT BRONZE CANDLESTICKS, the spiral vase-shaped stems and circular bases very finely moulded and decorated in rococo style, 9½in. high
- 87 A FINE LOUIS XV BRACKET CLOCK, by *Fredinand (sic) Berthoud*, contained in a gilt bronze case with a plain dial below a hooded and scrolled pediment flanked on either side by cocket and having shells and scrolls below on a scaled ground ; and a Bracket for same with ram's-head mask mounts, *height over-all, 18in.* 2

** Ferdinand Berthoud was an eminent French clock maker, and examples of his work are to be found in the Wallace Collection and in the Victoria and Albert Museum. He was clock maker to the King and to the Marine.

- 88 A Louis XV Clock with a plain dial contained in a gilt bronze case of rococo design, surmounted by a cherub figure and having finely pierced side grills, resting on scrolling feet, *the movement by Thuret à Paris, 11 $\frac{3}{4}$ in. high*
- 89 A Timepiece of Louis XVI design, *the movement by Robin H. du Roi*, in drum case over which two lovers in marble are leaning, lightly draped, oval stepped base mounted with flower trellis and entwined bands in ormolu, 15in. high
- 90 An 18th Century French gilt bronze Timepiece, *by Meyer à Paris*, plain dial around which is a group symbolic of Peace, base of architectural design resting on four paw feet, 12 $\frac{1}{4}$ in. high
- 91 A VERY FINE LOUIS XV CARTEL CLOCK, in ormolu circular dial, *the movement by Leblond L'ainé, à Paris*, surmounted by a bust of a Roman Emperor, the dial flanked by Etruscan-shaped vases each with an oak branch having leaves and acorns below, the dial case and glazed pendulum panel hung with swags of husks and having a terminal in the form of a ram's mask, 31in. high

OLD FRENCH AND ENGLISH FURNITURE

- 92 An 18th Century oak Commode, the plain rectangular top over an arcaded frieze, fitted with one long deep drawer carved to match, raised on turned front legs, 4ft. 1in. wide
- 93 A LOUIS XVI CONSOLE TABLE, the figured marble top above an acanthus and beaded moulding with a frieze of scrolling leafage, raised on four carved, fluted and tapering legs united by a stretcher, mounted with a sporting trophy motif, gilded, 4ft. 1in. wide
- 94 A FINE PAIR OF LOUIS XV CONSOLE TABLES, of small size in gilt-wood under a porphyry marble top of shaped outline, having pierced shell, scroll and foliage aprons above cabriole legs carved in rococo taste, and with a spiral design of flowers and leafage, and having, at the base, a shell motif supported on a shaped stretcher rail, 2ft. 5in. wide



The Property of a Gentleman

94A A PLASTER BUST OF GEORGE WASHINGTON, *by Jean Antoine Houdon*, turned three-quarters to his left, hair *en queue*, undraped, and supported on a circular socle, painted grey black in imitation of bronze, 24in.

** This bust, like the one in the lot following, was formerly in the possession of Lafayette and is figured in the inventory of the Chateau of Chavagnac in 1792, and mentioned by Monsieur H. Mornier in his book "Le Chateau du Chavagnac", p. 50.

Exhibited at the Panama Pacific International Exhibition, San Francisco, 1914.

A copy of the affidavit (the original of which is in the following lot) by a descendant of the Marquis de Lafayette is sold with this lot.

[See ILLUSTRATION]

94B A PLASTER BUST OF BENJAMIN FRANKLIN, *by Jean Jacques Caffieri*, 1777, full face with hair falling to the shoulders, in coat with a scarf loosely tied round the open necked shirt, stained black to represent bronze, on a circular socle, 30in.

** Exhibited at the Panama Pacific International Exhibition, San Francisco, 1914.

Formerly in the possession of Lafayette and presumably a gift to him by Franklin.

It is the only example of its kind for which he is known to have sat. The authority that Franklin sat to Caffieri is contained in a letter from William Temple Franklin, the Ambassador's grandson and secretary, written April 3rd, 1785, to Caffieri.

Illustrated in the *Antiquarian*, November, 1930, by Charles M. Stow.

Photographs showing the busts in the home of Lafayette and the original affidavit accompany the lot.

[See ILLUSTRATION]

The Property of the Rt. Hon. Lord Aldenham

- 95 A French Writing Table of the Regency period, the tooled leather top banded in kingwood and rimmed in ormolu, the frieze fitted with three small drawers and supported on four tapering legs with sabots, fine chiselled gilt bronze caryatids, masks and mounts, 6ft. 5in. wide
-

Another Property

- 96 A FRENCH GILT DRAWING ROOM SUITE, having rope-pattern designs around the oval backs and framings interspersed with flower-heads and surmounted by a foliate motif, upholstered in watered silk floral brocade and raised on fluted circular and tapered legs, comprising :—four Armchairs, four Single Chairs and a Settee with shaped back and extra cushion, 6ft. wide 9
-

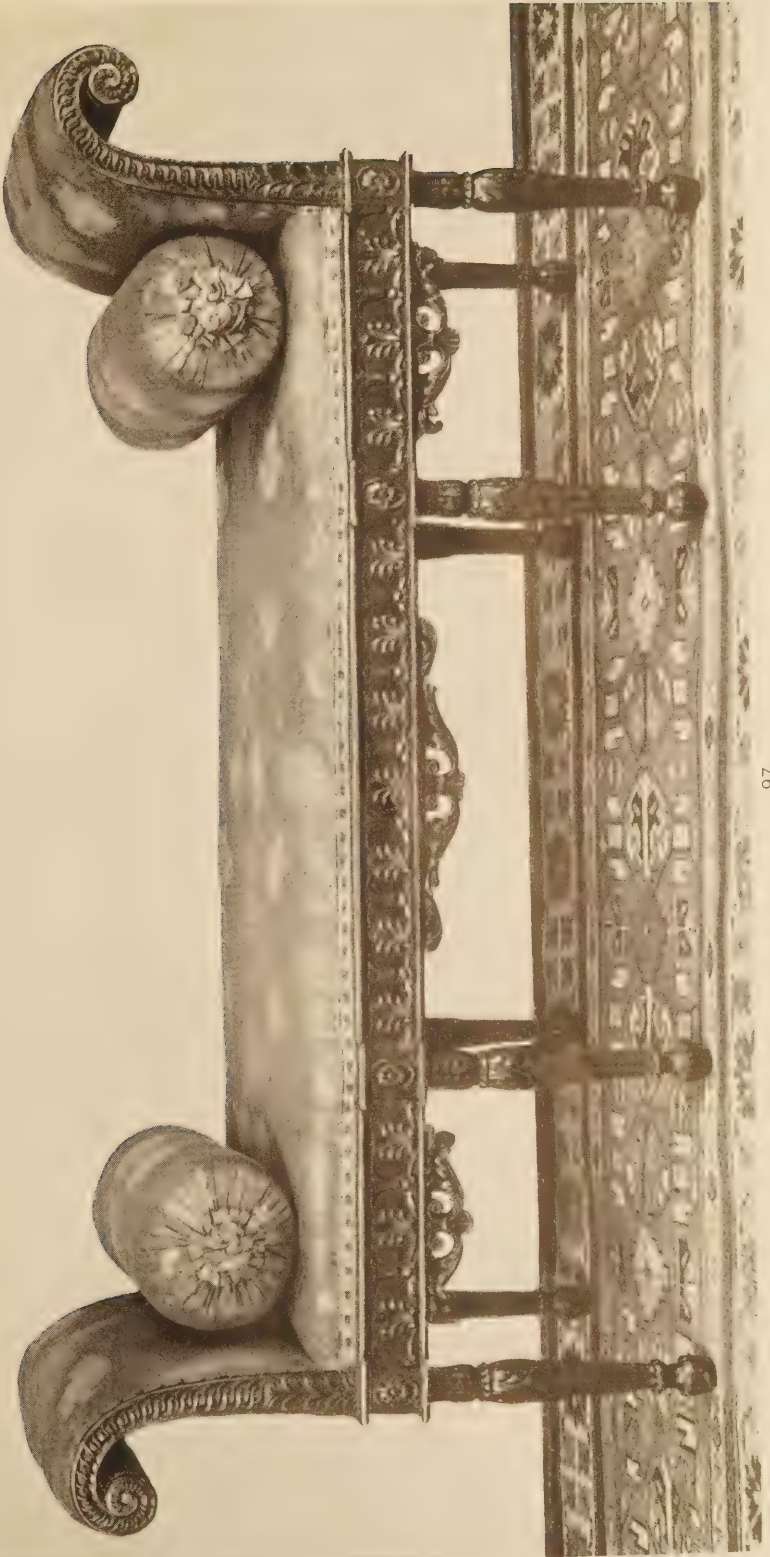
The Property of Mrs. M. M. Catley

The Limes, Needham Market, Suffolk

- 97 A VERY FINE HEPPLEWHITE MAHOGANY DOUBLE WINDOW STOOL with scroll ends, the seat and sides stuffed and covered in silk damask, the framing carved with flower ovals and classical designs and having pierced pendants below the seat rail, raised on eight circular and fluted legs carved with leafage, two loose squabs covered *en suite*, 5ft. wide 3

** A window stool, almost identical, from Ixworth Abbey, Suffolk, is reproduced in Macquoid & Edwards " Dictionary of English Furniture ", vol. 3, p. 175, fig. 56.

[See ILLUSTRATION]



The Property of Mrs. Blakelway

- 98 A FINE SHERATON MAHOGANY CHINA CABINET with straight moulded cornice, the frieze inlaid with dentil flutings, fan and flower-head motifs in satinwood, the upper portion fitted with three adjustable shelves enclosed by a pair of glazed doors with moulded astragals, the base having a sliding tray below two drawers, fronted by solid panelled doors, and resting on bracket feet, *4ft. 5in. wide, 7ft. 6in. high*

Other Properties

- 99 A VERY FINE PAIR OF MID-18TH CENTURY MAHOGANY CANDLE-
STANDS, the hexagonal tray tops with perforated galleries and
having slender bracket supports, the baluster shafts tapered and
fluted and carved at the base with acanthus, raised on scrolled
tripods, *3ft. 7in. high* 2
- 100 An 18th Century mahogany Bureau, having a finely fitted interior
over four long graduated drawers, flanked by columnar pilasters,
resting on bracket feet, *3ft. 9in. wide*
- 101 A small mahogany Card Table with semi-circular front, of Queen
Anne design, the hinged leaf disclosing a compartment below, the
other supported by a gate action, on circular tapered legs,
terminating in club feet, *2ft. 6in.*
- 102 An 18th Century mahogany Writing Desk fitted with one long and
six small drawers around the kneehole frieze, which has a
cupboard and shallow sliding drawer over, bracket feet, *3ft. 6in.
wide*
- 103 An 18th Century mahogany Table with a square hinged top, raised
on a turned pillar, supported on tripod legs, finely carved with
scale and leaf designs and terminating in claw and ball feet

- 104 An old English oak Bureau, the fitted interior having a recess with sliding cover, the lower portion fitted with two long and two short drawers, raised on bracket feet, *3ft. wide*
- 105 A 19th Century mahogany Artist's Table, fitted with a hinged rectangular sliding and adjustable top, over a drawer having an easel platform with divisions, etc., on either side, supported on square legs, *2ft. 8in. wide*
- 106 A SHERATON MAHOGANY SIDEBORD, the back having three brass pillars and rail, the bow front fitted with two small central drawers flanked on either side by cellarettes, the whole inlaid with bands of satinwood and tulipwood and raised on square tapered legs and toes, *4ft. 8in. wide*
- 107 AN 18TH CENTURY WALL MIRROR, with three plates of different sizes and glass borders, contained in a richly carved and gilt frame with "C" scrolling, floral and foliage growth, *2ft. 4in. wide, 4ft. 6in. high*
- 108 A mahogany Display Cabinet of small size with sloping back and front, one side glazed with four upright panels having trefoil headings, the interior fitted with two shelves and enclosed by a pair of doors, on stand with turned legs, *30in. wide, 4ft. 1in. high*
- 109 An old English mahogany Hall Chair with pierced back over a shaped and moulded seat, raised on circular tapered legs terminating in club feet and united by spindle stretchers
- 110 An 18th Century walnut Corner Cupboard, having a narrow moulded and canted cornice, the interior fitted with three shelves and enclosed by a door with arched top, the front inlaid with two flower-heads, *22in. wide, 2ft. 11in. high*
- 111 An 18th Century Long-case Clock in walnut inlaid with floral marquetry, the movement by *John Dickins, London*, having a brass dial with aperture showing the day of the month contained in a hood having a straight moulded cornice over a fret frieze, resting on bracket feet, *6ft. 10in. high*

- 112 - A FINE EARLY 18TH CENTURY WALNUT LONG-CASE CLOCK, the straight moulded hood with pillar-like supports, the brass dial showing the day of the month and having amorini spandrel mounts, the movement by *Cha. Gretton, London*, the door fitted with a "bull's-eye" pendulum panel, raised on small bracket feet, 7ft. 5in. high

** Chas. Gretton, the Ship, Fleet St., was an eminent maker and to him was apprenticed in 1697 the celebrated Henry Sully.

- 113 A PAIR OF STUART WALNUT ARMCHAIRS, cane seats and panels to the backs within scroll framing, the top and front rails pierced and carved with a coronet above a flower-head, on turned supports and stretcher rails with scrolled front legs 2

The Property of Mrs. L. C. Pearse

37 Sloane Street, S.W.

- 114 A FINE ADAM MAHOGANY BREAK-FRONT BOOKCASE, the cornice with thumb moulded frieze having bosses at regular intervals, the upper portion fitted with adjustable shelves enclosed by glazed doors having moulded astragals over two central slides, the lower section enclosed by panelled doors mounted with ebony bands, 10ft. 1in. wide, 8ft. 10in. high

The Property of a Gentleman

- 115 A 19th Century mahogany Pembroke Table, oval, of good colour, raised on tapered circular legs terminating in club feet, 5ft. 1in. wide
- 116 An old English oak Side Table, having a moulded rim over a frieze drawer, supported on turned framing, 2ft. 8in. wide
- 117 An early Georgian walnut Armchair, the seat and back stuffed and covered in flowered "petit point" needlework, shaped arms, resting on cabriole legs carved on the knees with shell ornament and having club feet

- 118 A Queen Anne walnut Chest on Stand, fitted with two short and three long drawers, the stand having a shaped frieze rail, cabriole legs and club feet, feather-edge inlay, 3ft. 4in. wide, 4ft. 1in. high
- 119 A mahogany Card Table, shaped folding top, the frieze having a drawer, resting on cabriole legs with club feet, 2ft. 8in. wide
- 120 A pair of pilaster Mirrors of Adam design with elongated plates contained in beaded and leaf-pattern gilt gesso framing, the top and base panels having formal decoration, 1ft. wide, 7ft. high ; and a Barometer and Thermometer enclosed in a gilt gesso surround of Louis XIV style 3
- 121 A set of eight 18th Century Italian Single Chairs with fibre seats, the painted framings with turned legs and stretchers 8
- ** From Madame Réjame's palazzo in Venice.
- 122 An 18th Century mahogany Chest, the straight front having four long drawers below a brushing slide, bracket feet, 2ft. 9in. wide
- 123 A walnut Dressing Table of Queen Anne design, the shaped knee-hole frieze having three drawers, raised on cabriole legs with club feet, 2ft. 9in. wide
- 124 A mahogany Pembroke Table, circular, with moulded rim, on tapered legs and club feet, 4ft. 2in. wide
- 125 A mahogany tripod Table of Chippendale design with pie-crust top, the turned shaft on three legs carved on the knees and terminating in claw and ball feet, 1ft. 11in. diam.
- 126 A late 18th Century mahogany Writing Table, with leather top and two frieze drawers, resting on square tapered legs and toes, 4ft. 8in. wide
- 127 An oak-top table, the spiral turned shaft on a tripod, 1ft. 7in. diam. ; and a mahogany Dumb Waiter in two tiers, the vase pillar resting on cabriole legs and club feet, 18in. and 24in. diam.

- 128 A pair of Hepplewhite Armchairs with shield-shaped backs, the seats in "gros point" needlework, the framing painted with urns and festoons and resting on square tapered legs and toes 2
- 129 An 18th Century walnut Chest fitted with two small and three large drawers inlaid with rectilinear cross-cut bands, on bracket feet, 3ft. 2in. wide
- 130 A Stuart walnut Armchair, the seat and back stuffed and covered in Genoa velvet, the swept arms carved with leafage, on turned underframing, having a pierced front stretcher rail
- 131 A Settee of late 17th Century design with high shaped back, covered in Genoa velvet, supported on vase-shaped legs, united by moulded X-stretchers, two cushions covered *en suite*, 5ft. 3in. wide 3
- 132 A walnut Stool of Stuart design, the upholstered top in crimson velvet, the turned underframing having a pair of carved and pierced stretchers, 1ft. 8in. wide
- 133 An early 19th Century mahogany Library Table, circular, with tooled leather top, the frieze fitted with four drawers, resting on a turned pillar with carule legs, 3ft. 4in. diam.
- 134 A Georgian mahogany Side Table, with plain rectangular top, the frieze fitted with a long drawer and resting on cabriole legs, with claw and ball feet, 3ft. 9in. wide
- 135 A walnut Mirror with arched top and bevelled rectangular plate, bordered with old English "petit point" needlework stitched with a family group, birds in flowering trees, and animals in brilliant colours, 2ft. 1in. wide, 2ft. 9in. high
- 136 A Sheraton mahogany Toilet Mirror, supported above a box plateau with three drawers, 17in. wide; and two pierced steel Fenders, one mounted with brass, 4ft. wide 3
- 137 An Italian gilt Wall Mirror carved with amorini masks, caryatids and scrolls amid leafage, 2ft. 5in. wide, 3ft. 4in. high
- 138 A four-fold Spanish leather Screen, painted with exotic birds, flowers and leafage on a dark ground, each panel 20in. wide, 5ft. 9in. high

- 139 A Wing Armchair of 17th Century design, upholstered and covered with Genoa velvet, "Spanish" front feet, loose cushion covered *en suite* 2
- 140 An old English oak Long-case Clock, the brass dial contained in a domical hood with fret frieze, having a silvered numeral ring and aperture, giving the day of the month and having spandrel mounts, small bracket feet, 7ft. high
- 141 A late 18th Century mahogany Tallboy Chest, with moulded cornice, the upper portion having three long and two short drawers, three large drawers to the base, resting on bracket feet, 3ft. 7in. wide, 6ft. 5in. high
- 142 A gilt early 18th Century Wall Mirror, with swan-neck pediment and plume central motif, the top and sides hung with leafage and drapery, the inner borders decorated with running designs, 2ft. wide, 4ft. high
- 143 A lacquered Day Bed with cane seat and panel to the back, which is carved with a vase flanked by dolphins, the framing decorated with designs in gilt, the moulded legs united by pierced stretcher rails, loose squab to fit 2
- 144 A painted Italian Cassone, decorated with strapwork, lobing and formal designs, the front panelled, the whole heightened in gilt, resting on scrolled feet, 5ft. 1in. wide
- ** From Madame Réjame's Palazzo in Venice.
- 145 AN 18TH CENTURY MAHOGANY CARD TABLE, the folding top having wells for money and candles and lined with "petit point" needlework, stitched with designs of playing cards, counters, etc., the frieze fitted with a drawer, raised on tapered legs, terminating in club feet, 2ft. 9in. wide
- 146 A FINE EARLY 18TH CENTURY WALNUT BUREAU, with a well fitted secretaire over two long and two short graduated drawers, inlaid with rectilinear cross-cut banding, on splay bracket feet, 2ft. 6in. wide

SOTHEBY & Co.'s

SALE OF

VALUABLE

CHINESE PORCELAIN & WORKS OF ART

ENGLISH & CONTINENTAL PORCELAIN & POTTERY

OLD ENGLISH BRACKET CLOCKS

FRENCH ORMOLU

OLD ENGLISH & FRENCH FURNITURE

5th MARCH, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Morgan	1	15	0	33	Bluett.. ..	25	0	0
2	Barclay	1	10	0	34	Barclay	7	10	0
3	Birch	1	15	0	35	Vandekar, E. ..	24	0	0
4	Williams	1	5	0	36	Hancock	14	0	0
5	Lee, Miss	4	10	0	37	Mallett	100	0	0
6	Vandekar, E. ..	5	0	0	38	Hancock	42	0	0
7	Vandekar, E. ..	4	0	0	39	Davids	17	0	0
8	Davids	8	15	0	40	Hancock	18	0	0
9	Fransella	3	10	0	41	Hancock	98	0	0
10	Lee, Miss	1	0	0	42	Ackermann	12	0	0
11	Bluett.. ..	10	0	0	43	Joseph, Mrs. L..	26	0	0
12	Fenouil	4	10	0	44	Ackermann	47	0	0
13	Lee, Miss	8	10	0	45	Bernstein	6	0	0
14	Lee, Miss	17	0	0	46	Bullivant	8	0	0
15	Arthur	22	0	0	47	Deacon	14	10	0
16	Lee, Miss	13	0	0	48	Payne	2	0	0
17	Baines	1	1	0	49	Joseph, Mrs. L..	11	0	0
18	Lee, Miss	4	15	0	50	Daws	52	0	0
19	Mallett	14	0	0	51	Bullivant	2	2	0
20	Cookson	7	10	0	52	Fransella	2	5	0
21	Hammond	3	0	0	53	Passed			
22	Lee, Miss	7	10	0	54	Thomas, J. R. ..	21	0	0
23	Mallett	13	10	0	55	Angel	22	0	0
24	Skelton	20	10	0	56	Austen	9	0	0
25	Lee, Miss	9	0	0	57	Staal, C.	215	0	0
26	Paton	19	0	0	58	Courtney	32	0	0
27	Mallett	55	0	0	59	Hyam	65	0	0
28	Hancock	36	0	0	60	Thomas, J. R. ..	42	0	0
29	Skelton	19	0	0	61	Mallett	40	0	0
30	Neeses	7	10	0	62	Mallett	78	0	0
31	Oulson	48	0	0	63	Speelman	2	0	0
32	Punt	15	0	0	64	Speelman	2	0	0

LOT		£	s.	d.
65	Spero	7	0	0
66	Davis, Cecil ..	64	0	0
67	Thomas, J. R. ..	17	0	0
68	Thomas, J. R. ..	50	0	0
69	Thomas, J. R. ..	95	0	0
70	Spero, L.	2	15	0
71	Spero, L.	1	5	0
72	Bucknell	1	10	0
73	Pease	3	10	0
74	Acton Surgey ..	1	5	0
75	Botibol	26	0	0
76	Backrach	5	0	0
77	Fraser	12	0	0
78	Jeffrey	28	0	0
79	Bartlett	10	0	0
80	Cohen, A. J. ..	16	0	0
81	Spanish Art Gallery	50	0	0
82	Howard, F. ..	270	0	0
83	Finch	10	0	0
84	Morpurgo	29	0	0
85	Backrach	12	0	0
86	Grove	14	0	0
87	Cowley	45	0	0
88	Withdrawn ..	—	—	—
89	Withdrawn ..	—	—	—
90	Withdrawn ..	—	—	—
91	Withdrawn ..	—	—	—
92	Withdrawn ..	—	—	—
93	Withdrawn ..	—	—	—
94	Loring	95	0	0
94A	Bernstein	100	0	0
94B	Warner	65	0	0
95	Berendt	30	0	0
96	Jones, Peter ..	16	0	0
97	James	34	0	0
98	Shenker, I. ..	31	0	0
99	Lee, H. M. ..	76	0	0
100	Courtney	17	0	0
101	Gell	6	10	0
102	Gillingham ..	19	10	0
103	Gell	2	10	0
104	Jones, Peter ..	8	0	0
105	Gell	4	0	0

LOT		£	s.	d.
106	Bucknell	42	0	0
107	Courtney	4	0	0
108	Manheim, B. ..	4	10	0
109	Parker	1	0	0
110	Amor	8	10	0
111	Murray	13	10	0
112	Peter, Jones ..	9	0	0
113	Wallace	16	0	0
114	Rubens	46	0	0
115	Shenker, R. ..	7	1	0
116	MacNaughton ..	3	10	0
117	Courtney	7	10	0
118	Gourlay	15	0	0
119	Gourlay	5	0	0
120	Sopwith, Mrs. ..	11	10	0
121	Sapirstein	2	0	0
122	Smith, F. B. ..	10	0	0
123	Page	4	0	0
124	Page	4	0	0
125	Jones, Peter ..	3	0	0
126	Rubin	11	0	0
127	Cavendish, Lady M.	5	5	0
128	Courtney	12	10	0
129	Jones, Peter ..	7	0	0
130	Backrach	4	15	0
131	Hart, H.	9	0	0
132	Savile	7	0	0
133	Pratt & Son ..	22	0	0
134	Page	4	0	0
135	Botibol	21	0	0
136	Page	3	10	0
137	Page	2	10	0
138	Friedman	12	0	0
139	Jordan	5	10	0
140	Page	3	5	0
141	Jones, Peter ..	5	10	0
142	Crawley	22	0	0
143	Rubin	6	0	0
144	Watson	11	0	0
145	Langham	16	0	0
146	Mallett	50	0	0
Total of Sale ..		£3,177	13	0

LIBRARY M. M. A

MAR 20 1937